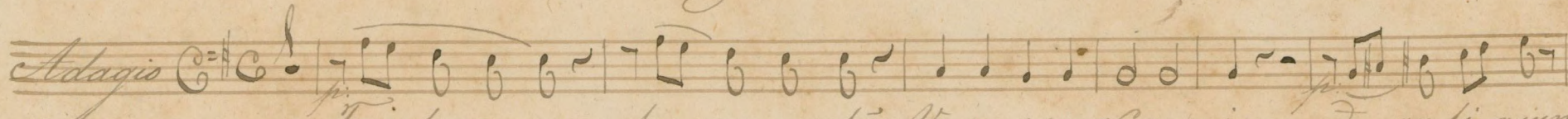


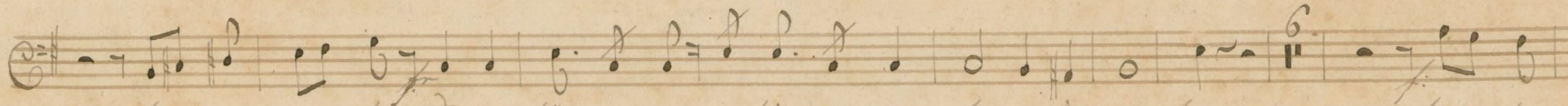
No 2

Papa ab -

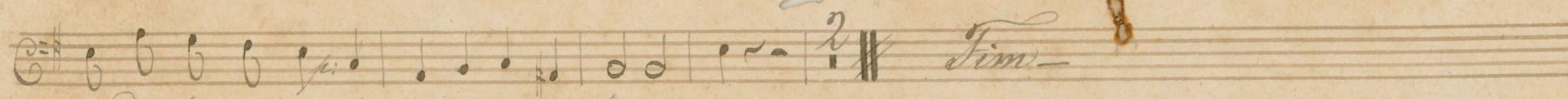
Pe J. Mauris -



Tan - tum ex go Sa - cra men tum Ne ne re mur Cer nu i Dan ti quum
Je - ni to ri Je - ni to que la uret ju bi la ti o Sa - lus ho - nor



do - cu min - ta Dan ti quum an ti quum do - cu men tum Sen - sa
Vir - tus quo - que Sa lus ho - nor Sa lus ho nor Vir - tus quo que Com - pas



um de fe ctu i de fe ctui de fe ctu i.
Sic lau da ti o lau da ti o lau da ti o.

Solo

us que in seculum

Solo

Touo all^o

Organo.

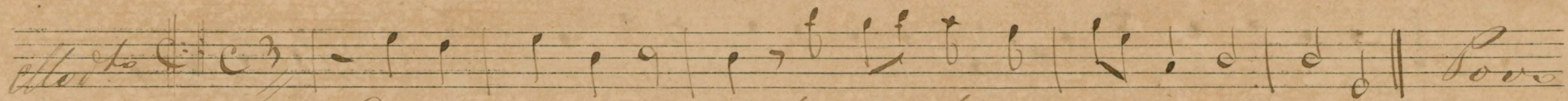
Veni sancte veni *Veni sancte Spi ri tus* *Veni veni sancte sancte*
Spi ri - tus *reple tu orum cor - da fi de li um* *re - ple tu orum cor da fi*
de li um *re - ple tu orum cor - da fi,* *de li um cor da fi de li um*
re - ple tu orum cor - da fi de li um cor - da fi de li um *d tui a*
moris *ignes ignem a cende* *a cende a cende* *a cende a cende a*
cende -

Andante
Te su ve demptor omniūm *qui lucis ante o ri - gi nem Pa tris pa tris - ne*
Te su ti bi - si glo - ri a *quinatus est - di vir - gi ne* *Cum patre dal - mo*
glo - ri e Pa tris *fi nemus edi di*
Spi ri - tu in semp ter na se cu la

Segue Duo de Futurmen. Tace e depois D.C.
 a segunda letra q he Jesu tibi si gloria e no fim Amen
 B. Sit nomen t.
 C. Ex hoc nunc, Dus qui in seculum

Povo.
 ex. 20.

Jaculatorias



Alma pe ca do ra ten te ten de pi e da - de
De pen sor de qu ro do ma o in ni mi - go
Se de minha qui a na ho - - ra da morte

Tantum ergo, e Penitenti

Violino

Violino I

P. P. Mauricio

The musical score consists of five staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a cursive hand. The second staff has the annotation "Tantum ergo" written above it. The third staff has "p:" written at the beginning. The fourth staff has "f. p." written below it. The fifth staff ends with a double bar line and the word "Fin" written below it. The score includes various musical notations such as notes, rests, beams, and slurs.

Seven empty musical staves are provided below the first staff, each consisting of five horizontal lines.

Violino I.

Poco All.

Veni sancte spiritus -

Trombe

Fine *G. S. Incuratoria*

All.

G. S. S. 1. vs

Poco e G. S. S. Incuratoria

Andante

*Jesus der frommen
Jesu tibi*

2^e Duo Instrumenta

Duo Tulumen

No 1.º

And. *f. Tulumen* *p.* *f.* *p.*

No 2.º

f. Tulumen *p.* *f.* *p.* *f.* *p.*

Lacubatorias

God
Chord. f. 

3. vers. Surber Bom Jesu

















Tantum ergo, e sequitori - *No 2^o* Violino 2.^o

P. J. Maurício

Adagio

The musical score consists of four staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. It contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with similar rhythmic patterns and includes a *dim.* marking. The third staff features a *p* marking and continues the melodic development. The fourth staff concludes the piece with a double bar line and the word *Fine*.

Seven empty musical staves are provided below the first four staves, each consisting of five horizontal lines.

Andante 3/4

Jesu Redemptor
Jesu tibi

2^a Duo de Solumen

= No 10 =

Andte

Tulume

Das

~~Handwritten musical notation, heavily crossed out with diagonal lines.~~

No 20 =

Tulume

3 Saculatorias

Allegro *f* *qu*

Sanctus Boni Iesus

Poco e D.C.

Tantum ergo e Genitori Pa 2a Clarinetta

Handwritten musical score for the first section of 'Tantum ergo e Genitori'. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of a complex melodic line with many sixteenth and thirty-second notes, interspersed with rests and dynamic markings such as *p*, *f*, and *gr.*. The second staff includes a *div* marking. The third and fourth staves continue the intricate melodic and harmonic development. The fifth staff concludes the section with the instruction *Segue All. non tanto*.

Handwritten musical score for the second section of 'Tantum ergo e Genitori'. The score is written on seven staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of two sharps (F# and C#). The music is characterized by a dense texture of sixteenth and thirty-second notes, with dynamic markings including *p*, *f*, and *pp*. The second staff includes the instruction *Veni Sancte Spiritus*. The third and fourth staves continue the melodic and harmonic development. The fifth and sixth staves show further complexity in the melodic line. The seventh staff concludes the section with the instruction *Fine*.

Handwritten musical score for the third section of 'Tantum ergo e Genitori'. The score is written on one staff. It begins with a treble clef, a common time signature (C), and a key signature of two sharps (F# and C#). The music consists of a melodic line with dynamic markings such as *p* and *f*. The section concludes with the instruction *Fine*.

1.ª Salve Rainha
em papel aparte *And.^{te}*
Jesus Redemptor
Jesus Titulus gloria

2.ª Duo
Tulumen

3.ª Saculatória *Alleg.^{ro}*
Senhor Bom Jesus

Para D. C.
Forte

Ad.

N^o 2^o

Baroc Trombone

Pe J^e Maurino

Tantum ergo =
Genitori =

Trombone

non tanto

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of notes and rests, with dynamic markings such as *f* and *p*.

Veni sancte spiritus

Handwritten musical notation for the second staff, continuing the piece with various rhythmic values and dynamic markings.

Handwritten musical notation for the third staff, showing a continuation of the melodic and harmonic lines.

Handwritten musical notation for the fourth staff, featuring a series of eighth notes and rests.

Handwritten musical notation for the fifth staff, ending with a double bar line and a fermata.

Fin. 1. Saculato. 2. Lada

Handwritten musical notation for the sixth staff, starting with a new section marked *And.* and a key signature change to two flats.

*Jesu redemptor
Jesu tibi gloria*

Handwritten musical notation for the seventh staff, beginning with the word *Alto Duo* written in a large, decorative script.

Tubamen

Handwritten musical notation for the eighth staff, continuing the *Alto Duo* section.

Handwritten musical notation for the ninth staff, showing further development of the musical theme.

Handwritten musical notation for the tenth staff, concluding with the text *Amen Jesu tibi gloria enim Amen*.

Gira p. a. Saculato. 2. Lada

Taculato

Handwritten musical notation on a single staff. It begins with a treble clef, a common time signature (C), and a 3/4 time signature. The notation consists of several measures of music, including quarter notes, eighth notes, and a final double bar line.

Gr Bon 3 4 res



A series of seven staves containing very faint, illegible musical notation. The notes are barely visible against the aged paper background.

N^o 2^o

Violata

per J. Maurini

ad.

Tantū ergo e Genitori

Viola

All. non tanto -

Veni Sancte Spiritus -

Handwritten musical score for Viola, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *crus*, *f*, and *ff*. The music is written in a single system across the staves.

Fine Antifona

Handwritten musical score for Cello and Double Bass, consisting of a single staff. The notation includes rhythmic values and accidentals. The text *Cllo. & D. B.* is written below the staff.

Vire p^a Jusu redemptor

Four empty musical staves at the bottom of the page, intended for further notation.

Jesus Redemptor =
Jesus toll =

Duo
Tulamen

Facultativa

Ad. 1.
Subito Bom Jo = 3. 4. 5. =

No 2^o

Clarinetta

ad.

The image shows a handwritten musical score for a Clarinet. It consists of four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with the instruction "Tantum ergo e Genitori". The music is written in a cursive, handwritten style. The first staff contains a melodic line with many sixteenth and thirty-second notes. The second staff continues this melodic line. The third staff appears to be a harmonic accompaniment, with some notes beamed together. The fourth staff continues the melodic line and ends with a double bar line and a fermata. There are some stains and a small tear on the paper, particularly around the middle of the third and fourth staves.

Clarineta -

Allo non tanto
Musical notation for the first staff, featuring treble clef, key signature of two sharps, and common time. It includes dynamic markings like *f* and *pp*.

Veni sancte Spiritus
Musical notation for the second staff, continuing the piece with various rhythmic values and dynamics.

Musical notation for the third staff, including a section marked *10* and dynamic markings *pp* and *f*.

Musical notation for the fourth staff, ending with the word *Fine* and the instruction *1. Humma Taculatoria*.

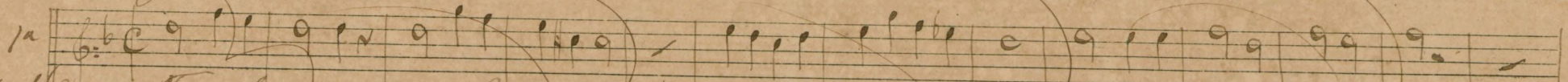
1. 2.
And.te *Jesu Redemptor*
Musical notation for the fifth and sixth staves, featuring a 3/4 time signature and dynamic marking *And.te*.

1. 2.
Je Duo Tulumum Tacit
Musical notation for the seventh and eighth staves, including the instruction *Je Duo Tulumum Tacit*.

Taculatoria
1. 2. Bone 3. 4. 5. 6.
Musical notation for the ninth and tenth staves, starting with the instruction *Taculatoria* and a series of numbered measures.

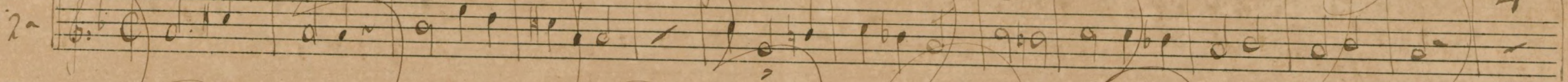
Clarinatas

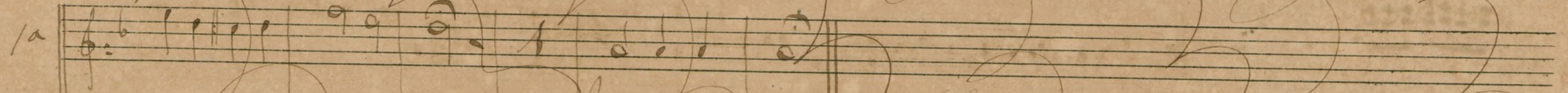
collato

1^a 

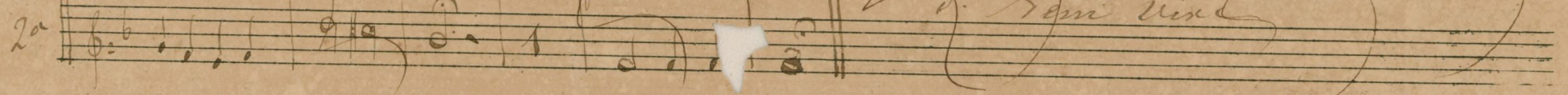
Tantum ergo e Genitoribus

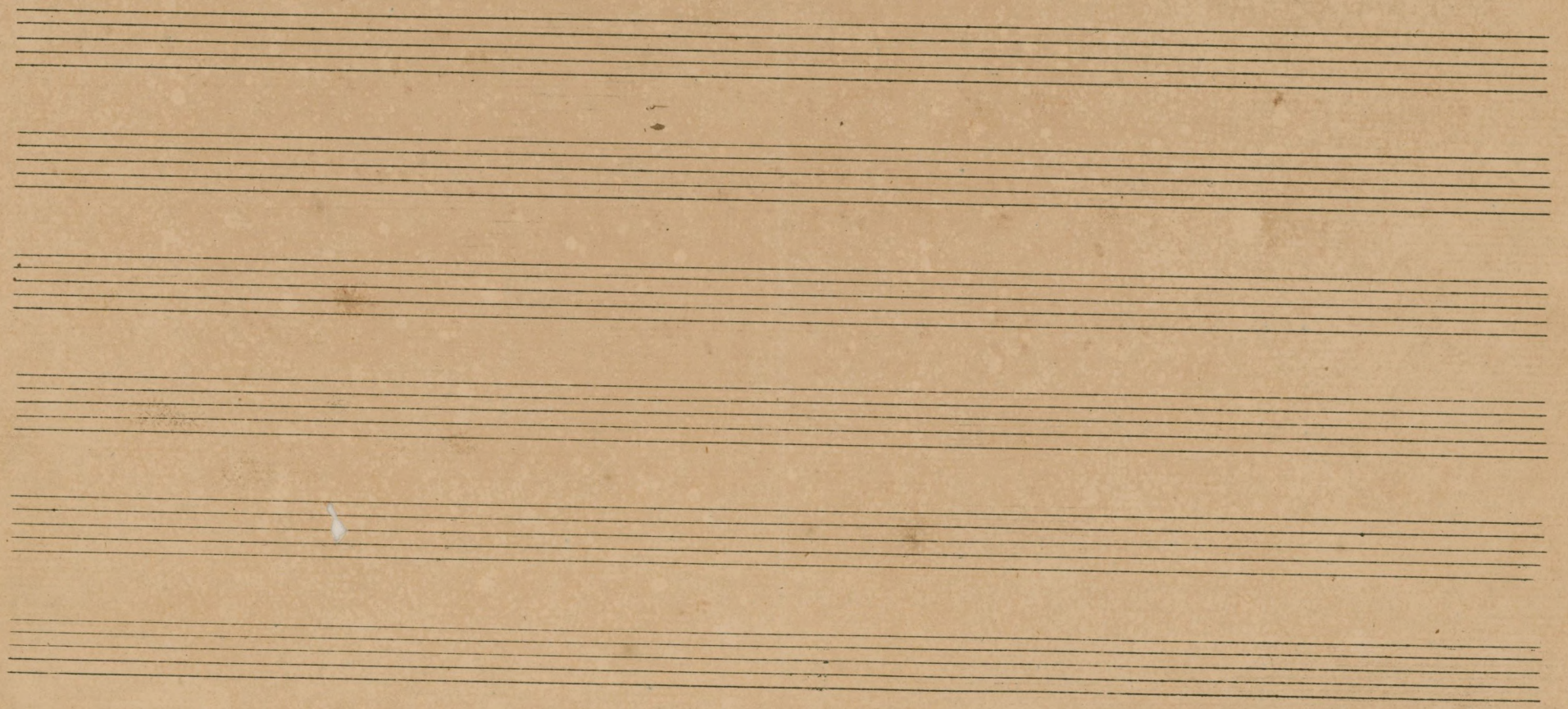
4

2^a 

1^a 

et Sem Vix

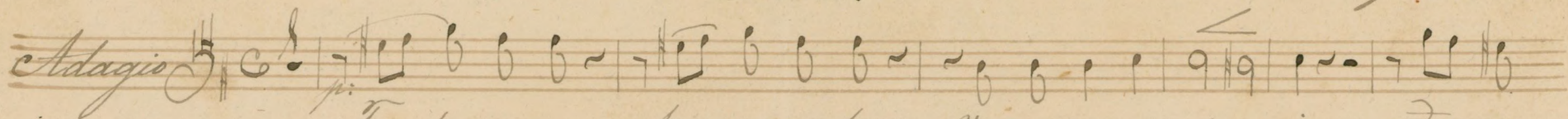
2^a 



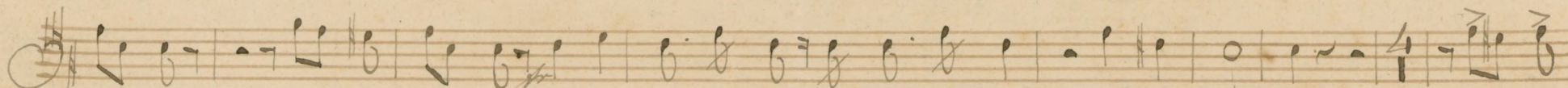
N^o 2^o

Tenor als -

Pe. J. Mauriis



Tan-tum er go Sa-cra mentum Ve-ne remur cir-cu-mi De-an
Je-mi-to-ri Je-mi-to-que laus et ju-bi-la-ti-o Sa-lus



ti-quum do-cu-men-tū De-an-ti-quum an-ti-quum do-cu-men-tum pro-ces-
sio-nis Vir-tus quo-que Sa-lus ho-nor Sa-lus ho-nor vir-tus quo-que pro-ces-



fides sup-ple-mentū sen-su um de-fectu i de-fectu i de-fectu i
Denti ab-ue-tro-que Com-par-sit lau-da-ti-o lau-da-ti-o lau-da-ti-o.

Fim -

Tenor

Tous All.

Veni sancte Veni Veni sancte Spiritus reple tuorum corda da fi
 delium reple tuorum corda da fi delium reple tuorum corda da fi delium
 cor - da fi delium Veni veni sancte Spi ri - tus re - ple tuorum
 cor - da fi delium cor - da fi delium tui a moris ignes ignem a
 cende a cende a cende a cende a cen - de a cen - de -

Se - nhor Bom J sus - Deus Deus de Compaixão a cei haibe nig - no a nossa a nossa de vocao

Je su te demptor omni um que lucis ante o ri gi nem parem Pa ter ne glori
 Je su te bisit glori a qui natus est de virgi ne cum pa tre et almo Spi ri

Je - tu - ter su - pa - tre mi - e - di - si - ni - si - me - cu - m - Spi - ri - tu - in - con - si - stent - e - ter - na - se - cu - la - men

Cantra 1.ª letra de pois se segue Tulumim Tace adpa 2.ª letra e amen

Saculatorias

Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a tempo marking of *Molto*. The notation consists of a series of notes and rests on a five-line staff.

1ª voz — ma-do Je-sus — De-us De-us de-bon-da-de dal-me

2ª voz — ma-do Je-sus — se-de em-me-u-a bri-ga de-fo

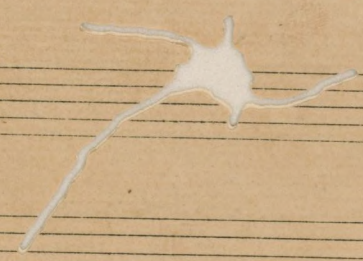
3ª voz — ma-do Je-sus — me-u se-que-ro nor-te sede

Musical notation for the second staff, continuing the melody with notes and rests. It ends with a double bar line and the word *Poco*.

1 pe-ca-do — ra ten-de ten-de pi-e da — — — de

2 sor-te-gu — ra do-mae — — — go

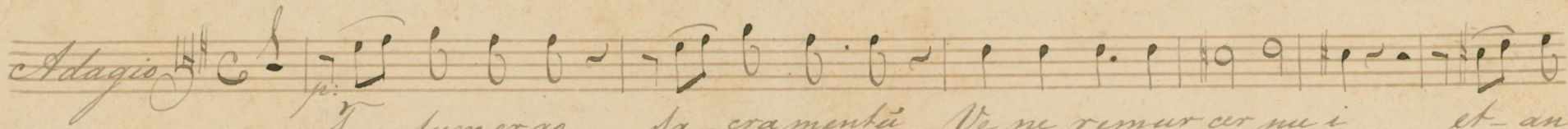
3 mi-ris-qui — a na-hora — da — nor — — — te



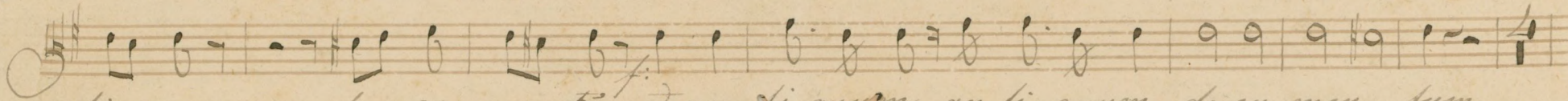
nr 20

Altus alt-

Pe. J. Mauriis

Adagio 

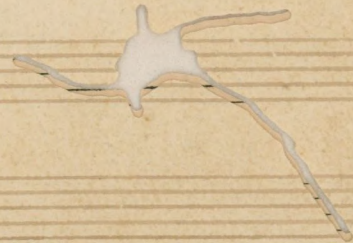
Tan-tum ergo Sa-cra men-tū Ve-ne remur cer-ni et an-
 Je-ni to-ri Je-ni to-que laus et ju-bi-la-ti-o Sa-lus



ti-quum do-cu men-tū et an-ti-que-m an-ti-que-m do-cu men-tum
 ho-nor vir-tus quo-que Sa-lus ho-nor Sa-lus ho-nor vir-tus quo-que



pro-ter fides sup-ple men-tum sen-su um de fe-ctu i de fe-ctu i de fe-ctu i.
 pro-cedenti ab u-tro-que Com-par sit lau-da-ti-o lau-da-ti-o lau-da-ti-o.



Alto -

Lento e All.

Veni sancte Veni
 cor - da fi de li um reple tu orum
 cor - da fi de li um re - ple tu o rum
 corda fi de li um corda fi de li um
 re - ple tu o rum cor - da fi de li um
 cor - da fi de li um Veni Veni sancte Spi ri tus
 et tui a mo ris ignes
 ignem a cen de a cen de a cen de a cen de a cen - de a cen - de

Lacustatoria

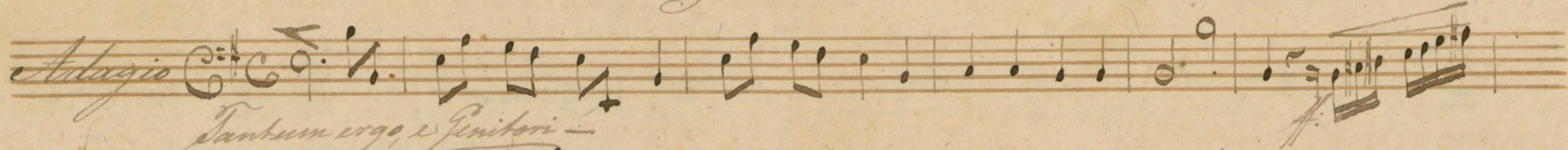
et tui a mo ris ignes
 et tui a mo ris ignes

Vire p.^a Teru Vedunptor

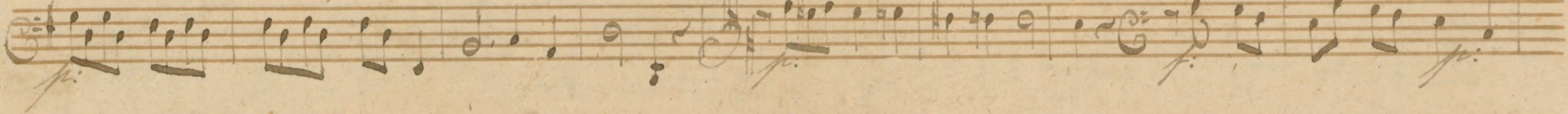
N^o 21

Basso

P. P. Maurício

Adagio 

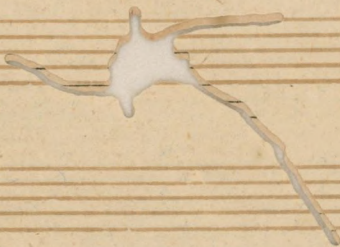
Tantum ergo, e. Finitori 





Fine

Solo



5
Tantum ergo

Aquasob. Vozes, 2 Violinos, Trompas, e

Basso

Solo R.^{mo} José e Mauricio e Vozes Garcia

de Francisco José da Quadros

Solo

Violoncello

All. non tanto

Handwritten musical notation on a single staff, featuring various note values and rests.

Veni Sancte Spiritus

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, ending with a double bar line and the word *Fine*.

W. B. Sch. Schenke u. P. S. C. W. B.

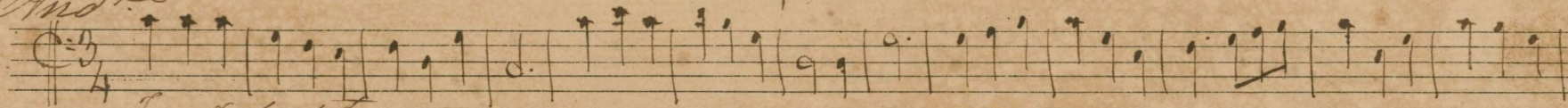
Handwritten musical notation on a single staff, starting with the word *Lacubitoria* and ending with *Poco*.

Se Laudamus

Vire sp. Jesu Redemptor

Sobe

And.te

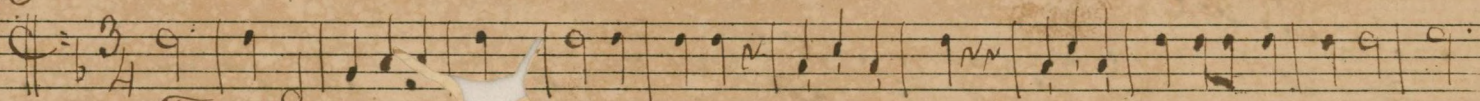


*Jesus Redemptor
Tibi gloria*

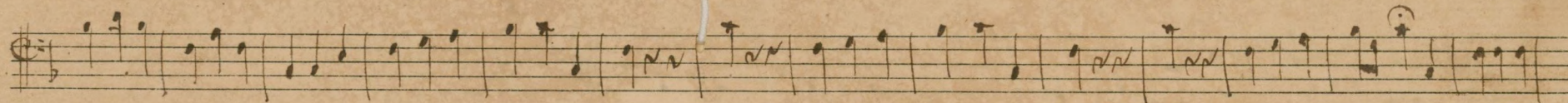
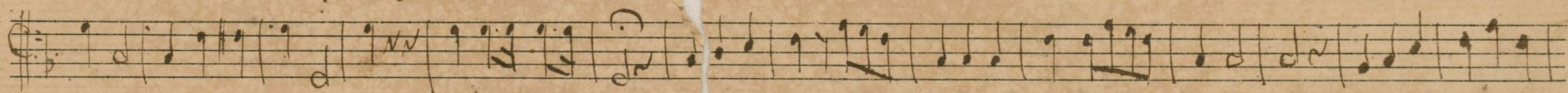


G. G. humna de pois do Tuo motum Amen

Duo Mod.to

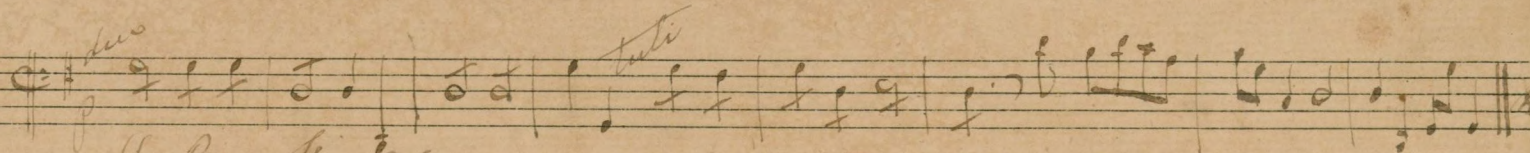


Tu lumen



anima Jesu tibi

3 = Facultatorias



3 = Horn 3 = Horn

N^o 2^o

Soprano alt

Ge. J. Maurício -

Adagio

sum ergo sacramentum Venemur cornu i et an ti - quum
 Je ni to ri Je ni to que la us et ju bi la ti o Sa - lus ho - nor

do - cu men - tum e an ti quum an ti quum do cu men - tum no - vo ce dat
 vir - tus quo - que Sa lus ho - nor Sa lus ho - nor vir tus quo - que si - e be ne

no vo ce - dat no vo ce - dat - ri tu - i pres - tet fides suple mentum sensu unde fe ctu
 si e be - ne si e be - ne - di cti - o pro - ce denti ab u tro que Compar sit laudati

Fim
 i de fe ctu i de fe ctu i -
 o lau da ti o lau da ti o -

Pouca e Mo

Tiple

Veni Sancte Veni
 Veni Sancte Spiritus
 reple tuorum corda fidei um
 reple tuorum corda fidei um
 Veni Veni Sancte Spiritus reple tuorum
 corda fidei um cor-da fidei um re-ple tuorum cor-da fidei um
 cor-da fidei um et tui amoris
 qui ignem accende accende accen-
 de accende accende accende

Se-nhor Bom Jesus - Deus Deus de Compai-ras-acceita benigno a no-pa a no-pa de voca-
 Je su re-dimplor omni um que tu cis ante o ri-gi ne parempa tu ne glori
 Je su ti-bi si glori a quinas er-de vir-gi ne Compator almo spiri
 Je Pater + du pre-mus e di di a men
 tu in-cem-pi-ter-na-ben-e-dic-ta

Vire ja o Duo de Tebumen

Invitatorio

Basso

J. P. Mauricio

And.^{te} $\text{C}\flat$ $\frac{3}{4}$

Segue logo Hino

All.^o $\text{C}\flat$ $\frac{3}{4}$

V. Oracao e d. Laudacao // And.^{te} $\text{C}\flat$ $\frac{3}{4}$

1.^a Sintonia

ma de se - des - me - u - de - gu - re - no - te - di - ti - mi - n - ha - que - a - ma - o - r - da - nos -

ra - ed - ma - de - se - des - de - di - ti - mi - n - ha - que - a - ma - o - r - da - nos -

de - ma - de - se - des - de - di - ti - mi - n - ha - que - a - ma - o - r - da - nos -

2.^a Sintonia

de - ma - de - se - des - de - di - ti - mi - n - ha - que - a - ma - o - r - da - nos -

ra - ed - ma - de - se - des - de - di - ti - mi - n - ha - que - a - ma - o - r - da - nos -

de - ma - de - se - des - de - di - ti - mi - n - ha - que - a - ma - o - r - da - nos -

3.^a Sintonia

de - ma - de - se - des - de - di - ti - mi - n - ha - que - a - ma - o - r - da - nos -

ra - ed - ma - de - se - des - de - di - ti - mi - n - ha - que - a - ma - o - r - da - nos -

de - ma - de - se - des - de - di - ti - mi - n - ha - que - a - ma - o - r - da - nos -

4.^a Sintonia

de - ma - de - se - des - de - di - ti - mi - n - ha - que - a - ma - o - r - da - nos -

ra - ed - ma - de - se - des - de - di - ti - mi - n - ha - que - a - ma - o - r - da - nos -

de - ma - de - se - des - de - di - ti - mi - n - ha - que - a - ma - o - r - da - nos -

5.^a Sintonia

de - ma - de - se - des - de - di - ti - mi - n - ha - que - a - ma - o - r - da - nos -

ra - ed - ma - de - se - des - de - di - ti - mi - n - ha - que - a - ma - o - r - da - nos -

de - ma - de - se - des - de - di - ti - mi - n - ha - que - a - ma - o - r - da - nos -

6.^a Sintonia

de - ma - de - se - des - de - di - ti - mi - n - ha - que - a - ma - o - r - da - nos -

ra - ed - ma - de - se - des - de - di - ti - mi - n - ha - que - a - ma - o - r - da - nos -

de - ma - de - se - des - de - di - ti - mi - n - ha - que - a - ma - o - r - da - nos -

Que se quer